

Current Publications

"SHERLOCK HOLMES" AGAIN.

The Return of Sherlock Holmes. By A. Conan Doyle. Illustrated by Charles Raymond Macaulay. Published by McClure, Phillips & Co., New York.

When it was announced that this illustrious author was about to bring "Sherlock Holmes" forward again in a series of new stories, the literary world was agog with pleased expectation. And now that the stories are printed, it may be said that this anticipation of pleasure was fully justified, for these stories are ingenious in the highest degree, subtle, keen, and baffling until the disclosure comes, a surprise and a climax both satisfying and complete. There are thirteen of these stories—"The Adventure of the Empty House," "The Adventure of the Norwood Butler," "The Adventure of the Dancing Men," "The Adventure of the Solitary Cyclist," "The Adventure of the Priory School," "The Adventure of Black Peter," "The Adventure of the Christmas Eve," "The Adventure of the Three Students," "The Adventure of the Golden Pince-Nez," "The Adventure of the Missing Three-Quarter," "The Adventure of the Abbey Grange," "The Adventure of the Second Stain," "Conan Doyle's detective stories are the stories of the world in this class, of the present generation. They have a quality which has made them famous everywhere, and the great creation, "Sherlock Holmes," has passed into the life of literature as the highest type of the detective. These stories are fully up to the author's very high standard.

A DETECTIVE STORY.

The Millionaire Baby. By Anna Katharine Green. With illustrations by Arthur I. Keller. The Bobbs-Merrill Company, publishers, Indianapolis.

A detective story, by an author who is rather famous for her stories of this class. But this one can hardly add especially to her reputation, though there is ingenuity of a degree displayed in its construction. But it is far-fetched, artificial, and mechanical. There is a beauty of a mother, a woman friend who is a charmer, and a girl baby, all at once, in the midst of a festivity, this baby is missed. She had been asleep in a bungalow, a place of historic interest, which was famous as the scene of a gloomy story with a "haunt," but her nurse on returning from a few minutes' absence, reported her lost. There was an immediate outcry that the child had gone to the river (the scene was on the Hudson, a short distance above New York) and had fallen in and drowned. The father was in Europe, but took the first steamer for home on hearing the grievous tidings. The action of the story all takes place within the time when he sailed and when he would arrive on this side. The usual blunderings of the police are described from the skilled detective standpoint, and then "the real thing" takes hold of the case. But even he is bewildered for a long time, the most baffling ends to all his clues upsetting his expectations, and the most unlikely leads falling in by accident, leading to momentous conclusions. Finally the clearing-up comes, being what was pretty obvious from the first, to all but the detective. It is a tale told in an interesting way.

PAMPHLETS.

Report on the Mining Districts of Idaho, for the Year 1934. By Robert N. Bell, Inspector of Mines.

This is a very comprehensive and thorough report. It opens with a retrospective glance at the mining industry of Idaho; gives a resume of the mines as Idaho's chief source of wealth; and of Idaho's lead districts; makes a suggestion for the establishment of an extensive smelting and finished lead product plant at Pocatello; reports the accidents of the year, makes twenty-eight practical and sensible recommendations for changes in the law or in actual operations; besides a number of good hints to avoid accidents. Then comes a complete account of the mines, by counties, with fine illustrations. It is all excellent work, and Mr. Bell is to be congratulated upon it.

First Annual Report of the Henry Phipps Institute for the Study, Treatment, and Prevention of Tuberculosis. Published by the Henry Phipps Institute, Philadelphia.

This is a brief account of the work of the first year and a reprint of the lectures delivered under the auspices of the Institute during the year. It is devoted intelligently to the study of consumption, and it is certainly both precise and decidedly encouraging in the enthusiasm with which the work is pursued, and in the results thus far reached. A lecture by an eminent Spanish authority on consumption is a feature in the report, which almost promises cure for consumption when taken in the early stages. The report has added value from the illustrations which help in the understanding of the matters presented. It is a valuable, hopeful report.

The J. S. Ogilvie Publishing Company, of New York, have just issued a valuable little book entitled "The Art of Rising in the World, With Hints and Hints How to Get Rich," by Henry Hardwick, which gives a great deal of valuable information, especially for ambitious young men, and which would do a great deal of good if it could be placed in the hands of young men everywhere. It shows that industry, courage, and integrity are among the requisites to become rich.

THE MAGAZINES.

The Bankers' Magazine for February discusses conservatively "The Overcertification of Checks," "State Banks and Trust Companies," "The Psychological Side of Banking," "Payment of Interest on Commercial Bank Deposits," "Relations of Commerce and Banking," "The Insurance of Bank Deposits," "The Question of Clean Paper Money," etc., all good and strong editorials. "The Federalization of Banking" is a cautious discussion of present-day tendencies. The series of articles on "Trust Companies, Their Organization, Growth, and Management," continues, this issue giving a number of State statutes relating to trust companies. "A

Practical Treatise on Banking and Commerce," by George Hague, opens with a discussion of elementary principles. The "Banking Law Department" is well compiled and is unusually full. "Is Great Britain Decadent?" is a summary of an argument by a member of the London stock exchange, that goes to the claim that Great Britain is on the down grade. The annual report of the Superintendent of Banks in New York is carried, and also a discussion of "The Tendency Toward Uniform Banking Laws" from the New York State Library Yearbook of Legislation. The banking and financial news is carried, the money and stock quotations, trade and monetary statistics, comparative prices of stocks and bonds, and bankers' ordinary records are all well compiled and complete. It is the great financial and banking authority. The Bankers Publishing Co., New York.

The Geographical Magazine for February has for frontispiece a map of value—"Chart of the World on Mercator's Projection, 25 by 45 inches." It is especially valuable as showing the submarine cables and connections, and the steamship routes, with distances between ports. The Hon. Charles Emory Smith contributes a friendly paper on Russia, tracing lights on the civil war myth. "Marine Hydrographic Surveys of the Coast of the World" are shown in maps and explained by George W. Littlehale. "The Wonderful Canals of China" are told by United States Consul George E. Anderson of Hangchow. "The French Conquest of Sahara," by Charles Robert, is an illustrated paper of much importance. There are many minor articles of interest, and the number is an especially strong one. Published by the National Geographic Society, Washington, D. C.

The New England Magazine for February pictures and describes "The East Boston Tunnel," tells of "Orange Culture in California," gives remembrances of travel "On Oregon Railways," has a historical sketch, "Albert Hopkins and Williamstown," recalls "A Clergyman of Old," gives a view of "The Dorothea Dix Hall, in Boston," "The Value of Formal Training" is explained, and the number carries first-class sketches, stories, and poems. America Company, publishers, Boston.

The Overland Monthly for February has some fine scenes for frontispieces, and its illustrations throughout are excellent. The first paper in the number is a breezy sketch of a pedestrian trip in the Big Basin. There is a setting forth of the merits of the Philippine literature and drama, an instructive paper, "The Yellow Peril, So Called," is discussed, and there are papers on "Pony Sport in California," "Passing of the Texas Cowboys," and "The Big Ranchers." "Ventura Lemon Culture," and "The Economic Fact," the latter a protest against the all but universal outcry against municipal corruption. There are good stories and poems, and a bright literary department. The Overland Monthly Co., publishers, San Francisco.

The Popular Magazine for March comes out strong on Rider Haggard and his serial story now running in this magazine—"Ayesha," a sequel to "She," and it is a strong story. A complete novel, "Captains of Piracy, a Story of Old," is a clever adaptation. There are nine short stories in the number, and four serials; there are sketches and a poem, and it is a welcome magazine. Street & Smith, publishers, New York.

The Technical World for February has for specialty a great paper on the New York Central & Hudson River railroad, "Fifty-three Tracks Abreast in the Heart of New York," it is a great showing for that immense company. "The Steam Turbine" is discussed, and also "The Industrial Value of Small Streams." A most interesting paper is "Underground in New York," showing roomy sub-cellars fifty feet under the surface of the streets. The problem of realizing on an invention and its patent is explained, a practical paper. There is an able editorial department; the life stories of successful men are carried, this one telling of James C. Harman. "The Principles of Artistic Photography" is well written, and it is embellished with some uncommonly good tinted pictures. There are some fine practical papers, and minor articles of interest and value. The Technical World Co., publishers, N. Y.

LITERARY NOTES.

"The White Terror and the Red," Mr. A. Cahan's forthcoming novel of revolutionary Russia, is published in this country and England on February 17. The publishers, A. S. Barnes & Co., report evidence of a lively interest in the book, which will be the most complete story of the Russian Revolution yet written, and will explain from the inside many of the present extraordinary happenings in that country. One who has read the advance sheets characterizes the book as a novel of the most sensational episodes treated with absolute realism, and continues: "The 'White Terror' is appearing especially in Harper's Weekly, has been back to Chicago to join his wife and little daughter. He will return to New York in March.

Hamlin Garland, whose new novel, "The Tyranny of Dark," is appearing serially in Harper's Weekly, has been back to Chicago to join his wife and little daughter. He will return to New York in March.

The McClure-Phillips edition of Tolstoy's "War and Peace" has an especial timely interest in view of the recent events in the Russo-Japanese war. The New York Tribune says in this regard: "It is profoundly interesting to read the deliberations of a great conflict in the East sounding in our ears to turn once more to the pages of this extraordinary epic so typical of the Slav character. Nothing that we are told can so carry us to the heart of the matter as 'War and Peace' can. To read this book just now is to realize once more how deep Tolstoy's feelings go, where the question of war is concerned."

Charles D. Stewart's book, "The Fugitive Blacksmith"—a quaint title that was published by the Century company February 18. It is interesting to know that this man of 31 has held steadily to an ideal of authority since boyhood, though a wandering life was forced upon him for

many years. For the last twelve years he has been an engraver in Chicago, part of the time an official of the Photo-Engravers' union. He has put into the book, it is said, many experiences gained in his enforced pillar-to-post life, and a strong mingling of humor, pathos, and human interest is promised the reader.

The first of a series of seven stories, by Jack London, author of "The Sea-Wolf," is published in the Youth's Companion for February 16. It is entitled "White and Yellow," and tells of an encounter between the Fish Patrol of San Francisco bay and a fleet of lawbreaking Chinese shrimp-catchers. The next story in the group, to be published in the issue for March 2, relates the thrilling capture of Big Alce, "King of the Greys."

Scarcely ten years ago Luther Burbank was denounced as an enemy to all true scientific progress, a misleading prophet of a new order of things that could never come to pass. Today he has become the subject of a new and interesting form of fruits, trees, flowers, vegetables, grasses and nuts. California's pride in him is growing and manifesting itself in the knowledge abroad as a genius of high rank. Carnegie Institution has appropriated \$100,000, available in sums of \$10,000 each for ten years. This remarkable man and his unique work in creating new forms of plants and animals is the subject of two authoritative papers by William S. Harwood in the Century, the first article appearing in the March issue. Added to the opportunity of familiarity with Mr. Burbank and his work, Mr. Harwood has brought to his article a wealth of facts, and a keen interest and warm enthusiasm. Numerous illustrations from photographs, many of them here shown for the first time, will add to the interest and value of the account.

Gorky, novelist and socialist, is said to have softened in the last few years, no longer feeling the bitter hatred of society which animated him in his tramp days, fifteen years ago. He is now the subject of two articles, and his Government could hardly do a more dangerous thing than to send him to death or exile.

Mrs. Gertrude Atherton first made a name for herself by her short stories. They were recognized as the achievements of a writer of more than ordinary genius by certain English periodicals, and she was invited to contribute to them. On February 15, the Century publishes "The Bell in the Fog," by Mrs. Atherton, in which she depicts a woman who has made her name. One of this author's most noticeable traits is that she puts into every one of her short stories, and in this case, a vision that would ordinarily go to the building of a novel. "The Bell in the Fog" is a collection of tales representing her mature work, and every one of them is a distinct triumph.

McClure-Phillips announces that they are preparing to bring out Alfred Russell Wallace's important book, "Man's Place in the Universe," in a popular edition. Since this book was first published the author has developed his theory even more fully through the widespread discussion and criticism to which it was subjected. These new ideas he has embodied in a preface, which will be included in the new McClure-Phillips edition.

Gaillard Hunt has written of "The First Inauguration Ball" for the March Century. The story should make interesting reading just at this time, especially when compared with the coming records of 1933's inaugural function.

Samuel M. Gardentire, author of "The Silence of Mrs. Harold," which the Harpers have just published, was born in Fayette, Mo., in 1855. He was educated at the public schools of St. Louis and at Central college, Missouri, and in 1876 began the practice of law. Four years later he went to Kansas and became secretary to the Governor of the State. After several years of active political and journalistic life, during which he published and edited an afternoon newspaper, and later became a member for a term in the Kansas Legislature, Mr. Gardentire withdrew from public life and devoted two years to extensive travel. For the past ten years he has practiced law in New York, and in the intervals of his spare time has contributed freely to the magazines.

"Indian Fights and Fighters" by Cyrus Townsend Brady, is a book that will afford a great satisfaction to the line officers of the regular army. In it, for the first time, justice is done to the brave soldiers who have served patiently and heroically in the dangerous Western posts. The book will serve to counteract the popular notion that the Indian is a coward in the plains or in the Rockies is humdrum and unadventurous, and it will prove that the regulars have done an immense amount of work in upbuilding the Nation. Dr. Brady, himself a graduate of the naval academy, understands how to do justice to the military branch of the regular army. He knew personally many actors in the great fights, and has lived quite extensively throughout the West.

The March Century's list of fiction writers includes such names as Alice Hegan Rice, Edna St. Vincent Millay, Anne Douglas Sedgwick, L. Frank Tooker, Claudette Jones, Maud Wilder Goodwin and Anne Warner. The latter will furnish a new "Susan Clegg" story.

How the conditions of publishing have changed in England in the last thirty years is vividly realized by one who remembers the upsurge which greeted Mr. Sturges's first volume, "Poems and Ballads." An early copy, says Mr. Rhyss, came into the hands of Dallas, then chief literary reviewer of the London Times. He, after rumination on what we will call the pirmy poem, strode off to Moxon's with an ultimatum. Either, said he, let them withdraw the book or he would denounce it and destroy it. As they had no wish to be denounced or destroyed themselves, they were referred to accept the former alternative.

It is worth while remembering that this country now has 10,000 libraries with over 2,000,000 volumes in them. Among the

Almond Shells
aren't edible, neither are wheat hulls. They are removed by our special process before crushing the wheat for California Wheatine. Flaked wheat food for breakfast. All good grocers.

Pacific Cereal Association
San Francisco

modern developments of the American public library is the supplying of musical scores.

Of Scotland at least it may be said that the love of poetry survives within her borders. Burns's birthday was lately celebrated throughout that country with innumerable dinners, speeches and club meetings. Various clubs in London also gave commemorations in honor of Mr. Burns. S. Churchill, at P. made an address on the poet at Manchester.

"Jack London: A Sketch of His Life and Work, with Portrait," is the title of a pamphlet recently issued by the London publishers, the Macmillan company. This brief biography of the author of "The Call of the Wild" and "The Sea-Wolf" has been written by the publisher of big-hearted young men adventuring in the open, toiling at the hardest kind of work, looking on the world and on life as it is, and not as it should be. Just now Mr. London is writing a play for Miss Ethel Barrymore. Next fall he begins a series of lectures and essays which will probably occupy most of the winter and take him all over the United States.

"What does Bishop Foster really believe about the temperance question?" is a vexing query which has been made to the editor of the United States by the other. Numberless editorials have appeared and a flood of letters have been written in regard to the subject, and Bishop Foster himself has made no concealment of his actions or his motives. Now, however, the forthcoming publication of a book on "Temperance" from his pen will arouse new and thoughtful interest. It sets forth views, which he has held and expressed for several years past, and gives forcible reasons for his present attitude on the saloon question. The book is in preparation by Thomas J. Crowell & Co.

In the lately published biography of Balzac, by Miss Sandars, is included this description of the novelist's strange method of work.

When he intended to begin a novel, and had thought of and lived in a subject for some time, he wrote a plan of his proposed work, and then he sat down to write. He wrote the first chapter, and then he wrote the second, and then he wrote the third, and then he wrote the fourth, and then he wrote the fifth, and then he wrote the sixth, and then he wrote the seventh, and then he wrote the eighth, and then he wrote the ninth, and then he wrote the tenth, and then he wrote the eleventh, and then he wrote the twelfth, and then he wrote the thirteenth, and then he wrote the fourteenth, and then he wrote the fifteenth, and then he wrote the sixteenth, and then he wrote the seventeenth, and then he wrote the eighteenth, and then he wrote the nineteenth, and then he wrote the twentieth, and then he wrote the twenty-first, and then he wrote the twenty-second, and then he wrote the twenty-third, and then he wrote the twenty-fourth, and then he wrote the twenty-fifth, and then he wrote the twenty-sixth, and then he wrote the twenty-seventh, and then he wrote the twenty-eighth, and then he wrote the twenty-ninth, and then he wrote the thirtieth, and then he 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